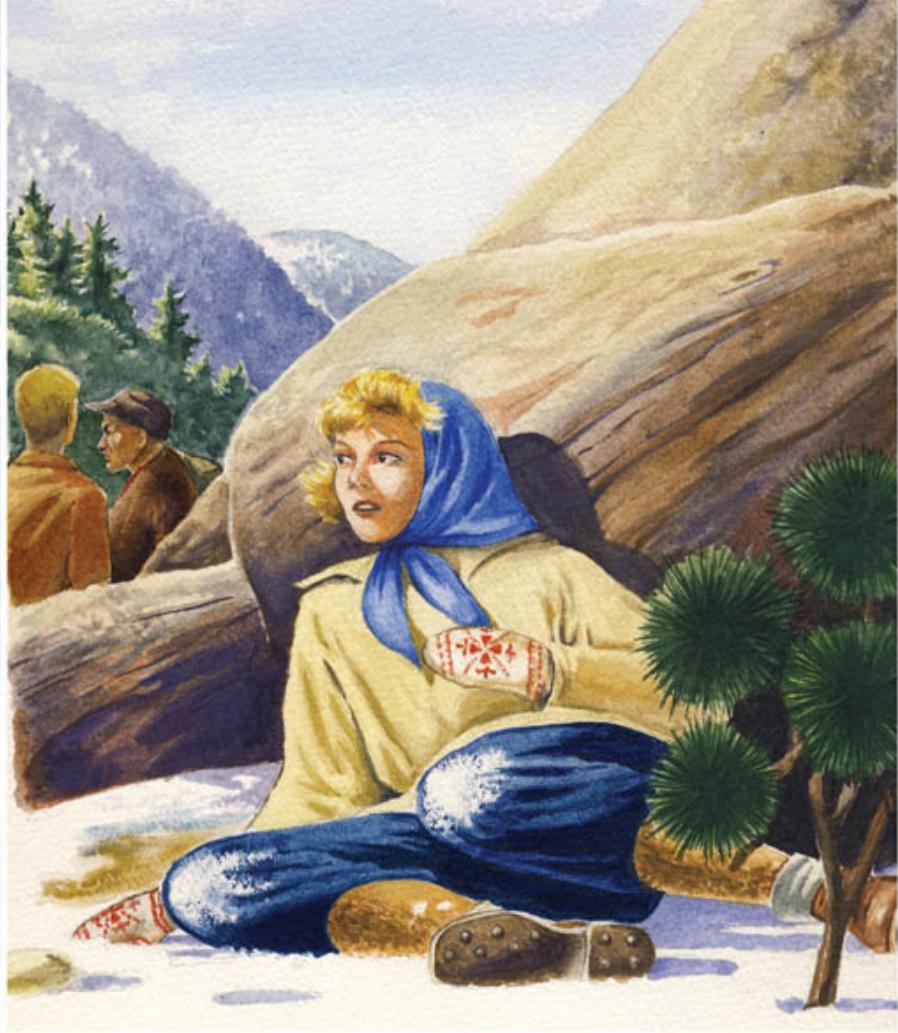


# ON THE EDGE OF THE FJORD



ALTA HALVERSON SEYMOUR

# ON THE EDGE OF THE FJORD

## Also By Alta Halverson Seymour

*Timothy Keeps a Secret  
Galewood Crossing  
The Tangled Skein  
A Grandma for Christmas  
At Snug Harbor Inn  
The Secret of the Hidden Room  
The Christmas Stove: A Story of Switzerland  
Arne and the Christmas Star (Norway)  
The Christmas Donkey (France)  
Kaatje and the Christmas Compass (Holland)  
The Top o' Christmas Morning: A Story of Ireland  
Erik and the Christmas Camera (Sweden)  
When the Dikes Broke  
Toward Morning: A Story of the  
Hungarian Freedom Fighters  
Charles Steinmetz*

# On the Edge of the Fjord

By Alta Halverson Seymour



Illustrated by Harold Minton

BETHLEHEM BOOKS • IGNATIUS PRESS

Bathgate

San Francisco

Originally published by The Westminster Press, 1944

Cover art by Margaret Rasmussen, adapted from original  
by Harold Minton

Interior artwork by Harold Minton

Chapter decorations by Margaret Rasmussen

Cover design by Theodore Schluenderfritz

All Rights Reserved

First Bethlehem Books Printing December 2015

ISBN 978-1-932350-46-3

Library of Congress Catalog Number: 2013957543

Bethlehem Books • Ignatius Press  
10194 Garfield Street South  
Bathgate, ND 58216  
[www.bethlehembooks.com](http://www.bethlehembooks.com)  
1-800-757-6831

Printed in the United States on acid-free paper

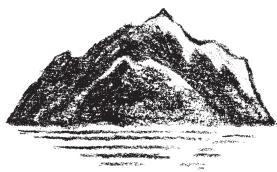
*To My Husband  
my good companion up the fiords  
and over the fields of Norway*

## *Contents*

I.	<i>The Nazis Come to Valcos</i>	1
II.	<i>Martin and Petra Go Fishing</i>	20
III.	<i>The Boats Sail Out</i>	33
IV.	<i>Petra Goes up the Mountain</i>	45
V.	<i>The Plane Comes Over</i>	59
VI.	<i>An Uninvited Guest at the Saeter</i>	71
VII.	<i>The Cave on the Lost Trail</i>	82
VIII.	<i>Petra Goes Fishing Again</i>	96
IX.	<i>A Dangerous Errand</i>	113
X.	<i>Martin Goes Investigating</i>	126
XI.	<i>A Meeting on the Mountaintop</i>	143
XII.	<i>A Night on the Mountain</i>	157
XIII.	<i>Three Boys Go to Halven</i>	170
XIV.	<i>Captain Ebert Investigates</i>	180
XV.	<i>Martin Turns Messenger</i>	196
XVI.	<i>The Cave at Lillegaard</i>	210
XVII.	<i>Fugitives on the Mountain</i>	223
XVIII.	<i>The “Viking” Sets Sail</i>	233
	<i>About the Author</i>	245



|



## THE NAZIS COME TO VALCOS

“GOOD-BY, MARTIN! Good-by, my little Petra!” said Captain Engeland, and for a moment his eyes were troubled. He gave his son’s hand a quick, firm shake. Then he gently rumpled his daughter’s light curls and smiled down at her. “Petra was a funny name to give a dainty little thing like you,” he chuckled. “It means rock, and somehow it doesn’t quite fit you, but your mother wanted you named for your grandfather, Peter, and you know what a terror your mother is—she just will have her own way.”

He winked at Petra, and she winked back, for they knew that in all of Norway it would be hard to find a gentler, sweeter-natured woman than Fru Engeland. Petra understood very well that her father was joking to keep his spirits up, and theirs too. She knew that he was reluctant to leave them for this trip up the coast to the fishing islands, for Martin was away at school all week, and she and her mother were alone with the two old servants in the big house on the edge of the fjord. She knew too that, as part owner and manager of the big fishing co-operative, he was obliged to go. He had

had to take these trips before, of course, but of late, to Petra's great delight, he had managed to conduct as much as possible of his business from his study at home or from his office in the big warehouse down at the foot of the fjord.

Fru Engeland, as well as Petra, knew all these things, and she knew something her fourteen-year-old daughter did not quite comprehend—the growing tension in the country, the uneasiness that no one liked to put into words. But she said gaily, as she patted her husband's cheek affectionately when he came to give her a good-by kiss: "Bring me a whale this time, Johann. You know you've always promised me one, but I haven't seen it yet."

"Take care of them, Martin," said the captain. "They're quite a pair. They may need watching."

"I'll do my best, sir," replied Martin, "but that's a big order." And all of them were smiling and waving as the boat moved down the fjord.

But as Fru Engeland and Petra sat talking with Martin on his week-end visit home a few weeks later, they were not smiling. Strange and terrifying news had come, news of Nazi troops in Oslo, in Bergen.

"And even here, in our little village, they will come," said Martin. "Even now, in our school, the Nazis are trying to change our history courses, telling our teachers what they shall teach us."

"And your teachers, are they obeying what the Nazis tell them?" asked Petra.

"What do you think?" returned Martin, rising and moving restlessly about the room. "Of course they are

not. They are teaching Norwegian history as it really is—and you know it is a stirring history. Norsemen have always been brave and daring.”

Petra nodded, but she had never cared so much as her brother did for history. She was far more interested in the present—in the party to be given at Signe’s, for instance, or the hike up the mountain, or the summer festival. But now the present looked more forbidding than the past.

“What are we to do when the troops come?” she asked in a small voice. “They will not hurt us, will they?”

“They will expect you to give them anything they want that we have. Perhaps they will expect to quarter some officers here—it is a good, comfortable house.”

“We cannot refuse that, of course,” said Fru Engeland, but her voice was deeply troubled as she asked, “Martin, what of your father? They will know about his big boat, and the many smaller fishing vessels he controls. They must know how influential he is with the people.” She paused and finished in a half whisper: “They may want to get hold of him and the boats. Have you thought of that?”

“I’ve not thought of much else,” returned the boy. “I had hoped against hope that he might be here now, or that he could get home and away again before they come here.”

“Perhaps we could reach him by telephone at the islands,” ventured Petra.

“I tried that,” admitted Martin, “but he had already left, intending, on his way home, to touch at one or two places where there are no phones.”

"He will hear the radio," said Petra hopefully.

"But that is both conflicting and misleading," returned her brother.

"And the enemy wants boats," said their mother, putting into words the fear they all had. "They may want your father to give them special help—they may take him prisoner when he refuses."

"Of one thing I am sure—they won't get the boats from him. We need them ourselves to get men to England, where they can be outfitted and trained to fight. Yet, if the Nazis come here to Valcos, their big reason for coming will be to get hold of the boats," said Martin.

Petra looked at her mother's anxious face and said quickly, "But Father is too smart to walk right into a trap."

"Yes, but what if he doesn't know that the Nazis are here? What if he doesn't know the trap is set and waiting for him?" demanded her brother. "We have to look this squarely in the face, Petra. If the troops get here before Father does, we must find some way of warning him not to come home. You must manage somehow to come as fast as you can to the school and let me know."

"O Martin," said Petra fervently, as she said good-by to her brother the next morning. "I hope you will be here when they come."

Her brother replied as earnestly, "And so do I."

Certainly nobody in Valcos had expected the Nazis to arrive so soon. People were going quietly about their affairs that early evening, tending to the

milking, the chickens, the fishing nets; the children playing in the village streets; the women preparing the evening meal, when someone on the pier cried out, "Here they come!"

Swiftly the news spread, and from houses, barns, and gardens came pale-faced people, watching the ships come nearer and nearer up the fjord. But as the enemy troops began setting foot on the pier, people turned, with stony faces, into their houses and shut the doors. It was as if they could not bear to see hostile forces in streets that had been peaceful for centuries, as if they could shut out the intruders by going into their homes and barring the doors.

Petra, crouching in the inglenook, heard marching feet coming up the street, heard orders barked, knew that men were stopping, in small detachments, at the houses of the neighbors. She wondered what she would do when that dreadful knock came at their own door, for her mother was down at the other end of the village caring for a sick neighbor. And though old Helga and Anna were at home, they would be too frightened to be of much help. She would have to face the soldiers, answer their questions, listen to their orders. Oh, if only Martin were here!

They were at the next house. She could see them going up the steps. Now, a sharp order out in front, steps across the porch, three, heavy knocks at the door! Petra put her hands on the chair arms and tried to rise, but she could not force herself into action.

"Open at once, or we batter in the door," the harsh order was shouted.

Petra, knowing well that they meant exactly what they said, straightened her shoulders, lifted her chin, and managed to walk to the door, unlock it, and pull it open.

A group of Nazi officers stood there, a stern-faced captain in command. He looked a little surprised as he saw the slender, fair-haired girl, but his eyes grew hard again as he snapped: "Your father, miss. He need not try to hide behind you. You speak German?"

Petra bowed assent, but her eyes were blazing. As if her proud and brave father would try to hide behind anyone! "My father is not at home," she jerked out.

"Your mother, then!" demanded the captain.

"She also is away from home," said Petra, between stiff lips.

"They have not taught you very good manners. Have you not learned to invite guests to enter the house?"

"Guests!" exclaimed Petra, and now her head was high. "I see no guests."

"You'll see plenty of them," sneered the officer, "and the more polite you are, the better it will be for you and your family." He turned to the others. "Come in, gentlemen, we are graciously invited to take supper here. Tell the servants, young lady, that some officers are here to supper, and come back at once to see to the entertainment of your guests."

Petra was only too glad of an excuse to get away. In the kitchen she found Anna and Helga terrified. It took a great deal of cajoling to make them stop huddling together in a corner and start supper preparations



for the uninvited guests. When Petra left the kitchen, she went for a moment into the back garden, straining her eyes in the hope of seeing her mother hurrying along the back road.

"But no, she cannot leave Fru Ostrander until someone comes to relieve her," she thought. "Mother knows that I am close to neighbors and Anna and Helga are here. I must stop this trembling. Norwegians are brave, Father and Martin always say, and I am a Norwegian. I must not disgrace them, and I'm not going to, either!"

One impossible plan after another flashed through her mind as she stood there—heroic plans for saving her father, Valcos, Norway. Then a harsh voice cut into her flying thoughts, "You are wanted in the living room, miss."

"You were gone long enough," growled the captain when she entered. "Now tell us, Where is your father? When will he return?"

"I do not know," replied Petra promptly.

A skeptical grunt, and: "We will come back to that later. Where is your mother?"

"Caring for a sick neighbor on the other side of the village."

"That may be true enough. Now, your father owns a large share in the fisheries, and has his own ship. Don't deny it. We know well enough. We know he controls many boats. When is he expected home?"

The question was barked at her with a suddenness that made her jump, but she managed to reply stiffly, "I do not know."

"Well, we have ways of finding out without your help, if you're going to be obstinate. But we can be more lenient with you and your family if you will co-operate a little. We can get your father's boat easily enough, and the others too. It is not so much of a boat," he added, looking at the girl with cool sarcasm, "but we can use it and the others too. We need shipping space for the things your countrymen will so kindly consent to give us to aid us in the war."

Petra's eyes were blazing and her lips were trembling in her effort to keep from sending a fiery answer back to this insolent young officer. But she had suddenly realized that he was trying to goad her into a retort that would give him the information he wanted, and in her need a plan of action sprang into her mind.

"Since my father and mother are not here," she forced herself to say politely, "may I inquire what you need here besides your supper, which will soon be ready?"

"Ah, that is a better tone," said the officer, somewhat mollified. "We require sleeping quarters as well. Four of us will be your permanent guests."

That would complicate matters, for Petra knew she must manage to get out of the house tonight, unseen by anyone. Well, they could have the guest room, and she would give up her own lovely room. That would provide a good excuse to get the things together that she needed, as well as a little necessary time for her preparations.